

# DAVID BROWER CENTER

WHAT INSPIRES YOU.

## **EXHIBITION SUBMISSION GUIDELINES**

Each year, the David Brower Center stages two to four exhibitions in the Hazel Wolf Gallery. The Center's exhibition calendar is generally scheduled 6-24 months in advance.

### **EXHIBITION OVERVIEW**

The Hazel Wolf Gallery features solo, group, and thematic exhibitions. It exhibits the work of past and present-day artists creating work that advocates for nature, for biological and cultural diversity, for environmental justice, and for planetary salvation.

Exhibitions will be reviewed according to the following criteria:

1. Serve the mission of the David Brower Center, which is to inspire and nurture current generations of activists and to build a foundation for future generations.
2. Span a range of time, honoring traditions as well as cutting-edge work.
3. Present a wide range of media (with environmental implications), including painting, drawings, prints, installation, photography, film, music, publishing, and poetry.
4. Benefit the efforts of nonprofit organizations engaged in environmental and social activism.

### **SUBMISSION MATERIALS**

#### 1. Concise Description:

The exhibition description (not to exceed two pages) should include the title, conceptual direction, a list of artwork, the exhibition time frame, names of key personnel and curator, and the name of the sponsoring organization. (Note: exhibitions are generally scheduled for a 4-6 month duration).

Please include a cover page that includes the exhibition title, contact information, and indicate whether your proposal is:

- (a) New Exhibition in conceptual development
- (b) New Exhibition, curated and ready to install
- (c) Existing (Traveling) Exhibition (able to modify to gallery specifications)

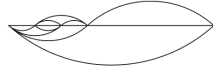
#### 2. Documentation:

Up to 20 digital images formatted as JPEG files, not to exceed 800 x 600 pixels, 180 dpi. Please label each image file with your name and a number that corresponds to an annotated list (see #3).

Up to three DVD's with up to three works (or excerpts of works). There is no duration limit. Please label the file with your name and a number that corresponds to an annotated list (see #3).

#### 3. Annotated Image List:

An annotated list (PDF or word documents) to correspond with visual support materials. Please include the numeral corresponding to each image or video, the title, series (if applicable), year, medium, and a brief description of each work.



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### 4. Support Materials:

Relevant printed materials including press, brochures, publications, books, etc. For websites and web-based work, please submit a list of URLs.

### 5. Exhibition Budget:

A budget breakdown that includes all costs associated with the proposed exhibition. Please include the organization responsible for and/ or funding sources for these costs.

***Submissions Materials will not be returned without a self-addressed stamped envelope (SASE).***

DO NOT SUBMIT ORIGINAL ARTWORK

Please send your submission to:

Exhibition Submission

David Brower Center

2150 Allston Way, Suite 100

Berkeley, CA

exhibitions@browercenter.org

### REVIEW PROCESS

All submissions will be reviewed on a quarterly basis. Due to the high amount of exhibition proposals submitted, the turnaround time for responses may be up to six months. We cannot respond to all inquiries.

### ADDITIONAL INFORMATION

The Hazel Wolf Gallery of the David Brower Center, with its “Art of Advocacy” theme, continues the Brower tradition by exhibiting the work of past and present-day artists working toward the same goals, creators of art that advocates for nature, for biological and cultural diversity, for environmental justice, and for planetary salvation. The series seeks to explore the diversity of ways in which art serves the movement. Exhibits will range from retrospective to cutting-edge, amateur to expert, local to global.

“He taught us to see,” Brower wrote of a colleague, the photographer Eliot Porter. Seeing the world through the eyes and works of the artist can inspire, arouse, and inform. Art can deepen awareness of the beauties of nature and the threats to it, and the sorrows and promise of human society. Making art can be about more than catharsis and communication: creation becomes a way to strengthen the artist’s understanding and resolve. Experiencing art that takes the natural world and its peoples as subject, whether as observer or creator, can build awareness and engagement and make advocates of us all.